

# 101 Canadian albums you should listen to now

This collection of essential records represents the impact Canadian musicians have had on our country and on the world

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Canada's music is iconic. From Neil and Joni to Glenn and Alanis, our country has produced some of history's most significant singers, bandleaders and composers – and that's no secret. So when The Globe and Mail's arts team sat down to compile our picks for the 101 most essential Canadian albums, we knew we wanted to take a different approach. Instead of just looking at the best, most well-known albums from Canadian artists, we wanted to put together a collection of music that not only represents the impact our musicians have had on the world, but represents our country as a whole.

We also knew that we'd need some help – and a plan. We reached out to a handful of the country's top music and culture writers and asked them to submit their top 20 albums. Then we compiled those lists, tabulating which of the albums received the most ballots. Any album with more than three ballots was an automatic in on our final list; a team of Globe arts writers and editors then got to work filling in the gaps. Over the next five months, across seemingly endless chats in multiple slack channels, email chains, video calls and meetings, and with an eye to making sure the list was representative of the country's musical diversity, we – slowly, surely, and with more than one heated debate – finalized the list.

From Indigenous artists to jazz musicians to Francophone rock to indie-rock stars, these are the 101 albums that, we believe, tell a story about Canada.

Which of our picks would you choose as your Top 5 Canadian albums? Click “Add to my Top 5” on your picks below, then click the plus sign beside “My Top 5.” You'll then be able to download a list of your faves to share.

## 2010s

### Returnings: Music of Ann Southam

Eve Egoyan

2011

“This may sound like a funny thing to say, but I feel very safe with [pianist Eve Egoyan],” minimalist composer Ann Southam once told an interviewer. This four-song recording, which includes Southam's final two works, proves the trust was justified.

☐ Add to my Top 5

