



EVE EGOYAN

Murmurations

Music by Linda Catlin Smith, Michael Finnissy and Erik Satie

murmuration:

a large group of birds, usually starlings, that all fly together and change direction together, or the act of birds doing this.

Centred around Linda Catlin Smith's *Nocturnes and Chorales* (a composition inspired by the music of Erik Satie and Michael Finnissy that I premiered in 2015), this programme's underlying theme is density. Each of its constituent works actively explores this parameter, embracing a spectrum of different sonic consistencies. They all move between the simplicity of single musical lines and the richness and complexity of thickening harmonies, akin to the trajectory of birds moving in and out of swarming.

Linda Catlin Smith — *Nocturnes and Chorales*

Erik Satie — *Pièces Froides: Danses de travers* and *Ogives*

Michael Finnissy — *Folklore, Section 2*, for Sir Michael Tippett

Nocturnes and Chorales (2013)

"*Nocturnes and Chorales* is in a series of short movements. As I was writing, these movements seemed to be either nocturne-like or chorale-like in nature. At the heart of the music is the voice of the piano, its resonance and character, the way inner voices work in a chorale for instance, or the way melody and arpeggiation can create a landscape. Chopin and Satie were in the back of my mind, as well as Michael Finnissy, whose piano music Eve has championed." – Linda Catlin Smith

Pièces Froides: Danses de travers (1897) and *Ogives* (1889)

"Dismissed as a bizarre eccentric by many, Erik Satie (1866-1925) has come to be seen as a key influence on twentieth century music. In later life he gathered round him "Les Six" and the cream of the new generation of French composers. His influence has continued to widen; John Cage and the New York School composers hailed him as "indispensable", and more recently certain of his pieces have been seen as prefiguring both Minimalist and Ambient music." – Robert Orledge

Folklore, Section 2, for Sir Michael Tippett (1993-1994)

"*Folklore* - a distant memory, an assemblage, a critical elaboration, an opposition of conjunctions, an open-ended investigation, a palimpsest, a self-portrait." – Michael Finnissy

RESOURCES:

[Linda Catlin Smith — Nocturnes and Chorales](#) (Youtube Video)

[Michael Finnissy — Folklore, Section 2](#) (Youtube Video)

[Eve Egoyan — Hidden Corners / Recoins, Music by Erik Satie](#) (Bandcamp album)

[EVE EGOYAN](#) | [LINDA CATLIN SMITH](#) | [MICHAEL FINNISSY](#) | [ERIK SATIE](#)