

## **CURRICULUM VITAE**

**Eve Egoyan**, B.Mus., M.Mus., LRAM, ARAM, FRSC

135 Manning Avenue,  
Toronto, Ontario M6J 2K6  
telephone: 416 603 4640  
e-mail: eve.egoyan@bell.net  
web: www.eveegoyan.com

### **EDUCATION**

- 1991** Master of Music: Piano Performance, University of Toronto  
Junior Fellow of Massey College
- 1988** Licentiate of the Royal Academy of Music, England
- 1985** Bachelor of Music: Piano Performance, University of Victoria

### **AFFILIATIONS**

- 2019** Associate of the Royal Academy of Music, London, England (ARAM)
- 2009** Fellow of the Royal Society of Canada (FRSC)

### **OTHER TRAINING**

- 1986-9** Royal Academy of Music, London, with Hamish Milne
- 1985-6** Hochschule der Künste, West Berlin, with Georg Sava
- 1981-5** Banff Centre of Fine Arts with György Sebök (summer masterclasses)

### **AWARDS AND HONOURS**

- 2019** Muriel Sherrin Award for music performance, Toronto Arts Foundation  
Associate of the Royal Academy of Music, London, England
- 2015** Selected as one of top 25 Canadian pianists of all time by the CBC  
Lois and Thomas Glenn Visiting Artist, University of Regina

## **EVE EGOYAN: Curriculum Vitae (continued)**

- 2014** “Eve Egoyan Exploratory Music Scholarship” offered to a student at the University of Victoria, B.C.
- 2012** Chalmers Arts Fellowship  
Member of the University of Victoria 50<sup>th</sup> Anniversary Honorary Cabinet
- 2011** “RETURNINGS” listed as the top pick for Classical CD’s of 2011 by Elissa Poole, Globe and Mail
- 2009** “Simple Lines of Enquiry” one of “2009: Ten Exceptional Recordings”, by Alex Ross, New Yorker  
Fellow of the Royal Society of Canada (FRSC)  
“CMC Ambassador” (one of 50 Canadian performers and conductors honoured by the Canadian Music Centre)
- 2007** Performance of Alvin Curran’s five-hour long *Inner Cities* at Glenn Gould Studio, Toronto, was selected as “Top 10 Live Performances in 2007”, David Fujino, Live Music Report
- 2002** K.M. Hunter Award  
University of Victoria Distinguished Alumna Award
- 1999** “thethingsinbetween” selected one of 10 best CD’s of 1999 by Robert Everett-Green, Globe and Mail
- 1990** Chalmers Award
- 1986-9** Commonwealth Scholarship, Royal Academy of Music, London, England
- 1985-6** German Academic Exchange Fellowship (DAAD), Hochschule der Künste, West Berlin, West Germany

### **RECORDINGS: Solo** (\*\* indicates world première recording)

- 2018** “De Puro Amor\*\*/En Amor Duro” by Maria de Alvear (World Editions)
- 2015** “Thought and Desire”, works by Linda Catlin Smith (Earwitness Editions and World Edition, Germany) \*\*
- 2013** “5”, works by Ann Southam (Centrediscs) \*\*
- 2011** “RETURNINGS”, works by Ann Southam (Centrediscs) \*\*
- 2009** “Simple Lines of Enquiry” by Ann Southam (Centrediscs) \*\*
- 2007** “Asking” by Maria de Alvear (Mode Records, New York) \*\*
- 2006** “Weave”, works by M. Finnissy\*\*, M. Arnold\*\*, Jo Kondo\*\*, J. Tenney\*\* (Earwitness Records)  
(international commissions from the British Council, the Japan-Canada Fund and the Canada Council for the Arts)
- 2005** “WU” by Rudolf Komorous (Candereen Records) \*\*

## **EVE EGOYAN: Curriculum Vitae (continued)**

- 2004** “The Art of Touching the Keyboard”, works by J. Weir, K. Tanaka, J. Evangelista\*\*, Per Norgard, S. Parkinson\*\*, A. Cameron\*\* (Earwitness Records)
- 2001** “Recoins (Hidden Corners)”, works by Erik Satie (CBC Records)
- 1999** “thethingsinbetween”, works by Alvin Curran, Michael Finnissy, Michael Longton\*\*, Linda C. Smith\*\*, Stephen Parkinson\*\* (Artifact Music)

### **RECORDINGS: Featured Soloist**

- 2002** “Asking” (excerpt) by Maria de Alvear (Musicworks CD 84)
- 2000** “Rainbow Valley” by Stephen Parkinson (Musicworks CD 77)
- 1999** “Remembering Schubert”, by Ann Southam, “Glass Houses” (CBC Records)
- 1997** “De puro amor” and “En amor duro” (excerpts) by Maria de Alvear (Musicworks CD 68)
- 1993** “Four Compositions” by John Abram (Six-Sided Records)

Featured Performer (solo and chamber) Edmonton Composers’ Concert Society CD

### **RECORDINGS: Chamber Music**

- 2010** “Ballad” by Linda C. Smith for cello and piano (World Editions, Germany)
- 2008** “Arbor Vitae: James Tenney: Quatuors + Quintettes” (Collection QB)  
performed “Diaphonic Study” for piano and quartet with the Bozzini Quartet
- 2004** “Strange Sphere - Music of Rudolf Komorous” (Artifact Music)  
performed “Seven Sides of Maxine’s Silver Die” for piano and ensemble with New Music Concerts
- 1999** “Glass Houses: Music of Ann Southam” (CBC Records)  
performed “In a Measure of Time” with Stephen Clarke

### **CONCERTS: Canadian**

- 2021** Something Else Festival, Hamilton. Programme of solo piano music by Erik Satie
- Open Ears Festival, Kitchener, screening of the feature film Duet for Solo Piano by Su Rynard and livestream concert of Surface Tension by Eve Egoyan and David Rokeby, for piano and real-time images, as well as new compositions for acoustic and augmented piano by Eve.
- Festival International Musique Actuelle Victoriaville, Live performance of Asking by Maria de Alvear

## **EVE EGOYAN: Curriculum Vitae (continued)**

premiere new work created by Eve for acoustic and augmented piano, Women from Space Festival

**2020** Luminato Festival Toronto in partnership with Air Canada stream SOLO FOR DUET  
Isolation Commission, Little Chamber Music Series, new work by Eve for acoustic and augmented piano

**2019** private studio concert, works by Erik Satie

**2018** Luminato Festival, Isabel Bader Theatre, Toronto, World premiere, SOLO FOR DUET

Canadian Tour : November 22, Kingston. Isabel Bader Theatre. SOLO FOR DUET; November 8, Edmonton, New Music Edmonton, Augmented Piano; November 4, Vancouver. Music on Main, Modulus Festival, SOLO FOR DUET; November 2, Victoria. Open Space. SOLO FOR DUET; October 30, Brandon. Maria de Alvear “De Puro Amor/En Amor Duro”

April 21 and 22, of-the-now, Victoria, B.C., Spencer Mansion of the Art Gallery of Greater Victoria. A weekend of Long Duration works: April 21, De Puro Amor / En Amor Duro by Maria de Alvear; Simple Lines of Enquiry by Ann Southam; April 22, WU by Rudolf Komorous; The Underfolding and Nocturnes and Chorales by Linda Catlin Smith

Music Gallery, Toronto, CD release concert, De Puro Amor / En Amor Duro by Maria de Alvear

**2017** Linda Catlin Smith’s Path of Uneven Stones with New Music Concerts ensemble. Toronto

ISCM (International Society for Contemporary Music) World New Music Days 2017, Vancouver  
Music and Beyond, Ottawa. During the Canada Scene celebration festival.

**2016** Images Festival, Aga Khan Museum, Toronto

Salle de concert Bourgie, Montreal Museum of Fine Arts

Wilfred Laurier University, Robert Lange Art Gallery. performance of Surface Tension

**2015** Small World Music, Toronto

CAPACOA conference CNMN showcase, Halifax

solo concert, New Music Edmonton, Muttart Hall, Edmonton

solo concert, New Works Calgary, Leacock Theatre, Mount Royal University, Calgary

solo concert, University of Regina, Lois and Thomas Glenn Visiting Artist, Regina

two solo concert, Groundswell, Eckhardt-Gramatté Hall, University of Winnipeg

chamber music, Array Music celebration of the music of John Mark Sherlock, Toronto

**2014** solo concert, Aventa and University of Victoria, co-presenters, Phillip T. Young Recital Hall, Victoria

**EVE EGOYAN: Curriculum Vitae (continued)**

solo concert, ArtSpring, Salt Spring Island

solo concert, Music on Main, Vancouver

solo concert, innovation en concert, Montreal

solo concert, disklavier and real-time image, inaugural 21C festival, Koerner Hall, Toronto

collaboration with dancer Bill Coleman, Older and Reckless, Canadian Stage, Toronto

**2013** solo concert and CD launch for “5”, Glenn Gould Studio, Toronto

solo presentation, IAMA conference, Montreal

solo concert, New Music North, Thunder Bay

solo concert, Kitchener-Waterloo Chamber Music Society, Kitchener

solo concert, Music Toronto Contemporary Classics, Jane Mallett Theatre, Toronto

**2012** performance for the Royal Society of Canada national annual meeting, Ottawa, Ontario

“Surface Tension”, in “Dreamers / Renegades / Visionaries”, Convocation Hall, Toronto, Ontario

solo concert, Phillip T. Young Recital Hall, University of Victoria, Victoria, B.C.

solo concert, “Simple Lines of Enquiry”, Ottawa Chamber Festival, National Gallery of Canada

solo concert, “Simple Lines of Enquiry”, Alix Goolden Hall, Victoria, B.C.

solo concert, ArtSpring, Salt Spring Island, B.C.

solo concert, “Simple Lines of Enquiry”, Heritage Hall, Vancouver, B.C., part of the PuSh Festival (presented by Music on Main)

solo concert, “Simple Lines of Enquiry”, The Arden Theatre, St. Albert, Alberta

**2011** CD launch for “RETURNINGS: Music by Ann Southam”, Glenn Gould Studio, Toronto, Ontario

“Surface Tension”, part of ArtsSmart, MaRs Centre, Toronto, Ontario

Freeman Hall, University of Ottawa, Ottawa, a tribute to Ann Southam

Gallery 345, Toronto, part of Array Music’s concert of music by Ann Southam

“Amores” for prepared piano and percussion by John Cage, Art Gallery of Ontario, Toronto, Ontario

solo concert, “Graphic Scores”, works by Chiyoko Szlavnic, Malcolm Goldstein, James Tenney, John Oswald, Gordon Monahan, The Music Gallery, Toronto, Ontario

## **EVE EGOYAN: Curriculum Vitae (continued)**

solo concert, "Simple Lines of Enquiry", St. Andrews Presbyterian Church, part of the Open Ears Festival, Kitchener, Ontario

solo concert, "Surface Tension", The Hamilton Philharmonic Orchestra's "What Next?" Festival, Art Gallery of Hamilton Pavilion, Hamilton, Ontario

**2010** solo concert, "Surface Tension", CIRMMT, Schulich School of Music, McGill University, Montréal, Québec

solo concert, "Surface Tension", Sound Symposium XV, St. John's, Newfoundland

Gala Recital, 33<sup>rd</sup> Eckhardt-Gramatté Competition, Brandon University. Brandon, Alberta

solo concert, A Month of Tuesdays, Music on Main, The Cellar Jazz Club, Vancouver, B.C.

solo concert, Phillip T. Young Recital Hall, University of Victoria, Victoria, B.C.

solo concert, Discovery Series, Eckhardt-Gramatté Hall, University of Calgary, Calgary, Alberta

solo concert, Unknown Territory of the Piano School of Music, University Recital Hall, University of Lethbridge, Lethbridge, Alberta

**2009** CD launch and world première of Ann Southam's "Simple Lines of Enquiry", Enwave Theatre, Toronto, Ontario

"Surface Tension", The Registry Theatre, Open Ears Festival of Music and Sound, Kitchener-Waterloo, Ontario

World première, concerto by Maria de Alvear with the Kitchener-Waterloo Symphony, Hagey Hall, Waterloo, Ontario

**2008** solo concert, Music Toronto, St. Lawrence Centre for the Arts, Toronto, Ontario

solo concert, Kitchener-Waterloo Chamber Music Society, Waterloo, Ontario

A Celebration of Immigrant Women's Journeys, St. Lawrence Hall, Toronto, Ontario

Ping!, Norman Burgess Fundraiser concert, Linda C. Smith's *Velvet* for two pianos with pianist Gregory Oh, Gallery 345, Toronto, Ontario

Soundaxis '08: *HPSCHD* by John Cage, Ontario College of Art & Design, Toronto, Ontario

solo concert, *Inner Cities* by Alvin Curran, Vancouver New Music, Scotiabank Dance Centre, Vancouver, B.C.

**2007** "In Memoriam: James Tenney", The Music Gallery, Toronto, Ontario

"In Memoriam: James Tenney", Maureen Forrester Recital Hall, Wilfred Laurier University, Waterloo, Ontario

solo concert, *Asking* by Maria de Alvear, Art Gallery of Hamilton, Hamilton, Ontario

**EVE EGOYAN: Curriculum Vitae** (continued)

solo concert, The complete *Inner Cities* by Alvin Curran (a five hour performance), Glenn Gould Studio, Toronto, Ontario

*Clear Energy* by Maria de Alvear, *Figures* by Ann Southam, and *The Seven Sides of Maxine's Silver Die* by Rudolf Komorous, the Victoria Symphony Orchestra "New Currents Festival," Tania Miller, conductor, McPherson Playhouse, Victoria, B.C.

**2006** CD launch concert, *Weave* and *Asking*, Glenn Gould Studio, Toronto, Ontario

*Ballad* by Linda C. Smith with Andrew Smith, cello, Glenn Gould Studio, Toronto, Ontario

**2005** solo concert, *Asking* by Maria de Alvear, Distillery Jazz Festival, Toronto, Ontario

Music Umbrella, Toronto, Eastminster United Church, Toronto, Ontario

Benefit Concert for Bolsahay Foundation, Aram Khatchatourian Hall, Montreal, Québec

solo concert, *The Art of Touching the Keyboard*, Guelph Spring Festival, Harcourt United Church, Guelph, Ontario (world première)

Women's Musical Club, "Music in the Afternoon: Works by Erik Satie", with Dancemakers, Walter Hall, University of Toronto, Toronto, Ontario

**2004** "Hysteria: A Festival of Women", Buddies in Bad Times Theatre, Toronto, Ontario

solo concert, The Music Room, Halifax, Nova Scotia

"Festival Domaine Forget", François-Bernier Hall, Saint-Irénée, Québec

"Jusqu'aux oreilles Festival/up to your EARS", Cathédrale Christ Church, Montreal, Québec

solo concert, "Sound Symposium XII", Memorial University School of Music, St. John's, Newfoundland (broadcast by CBC Radio "Two New Hours")

CD launch, *The Art of Touching the Keyboard*, Glenn Gould Studio, Toronto (broadcast by CBC Radio "Two New Hours")

**2003** solo concert, Kitchener-Waterloo Chamber Music Society, Maria de Alvear, *Asking*; works by Karen Tanaka, José Evangelista, and James Tenney, Kitchener-Waterloo, Ontario

Analekta Showcase, Montreal, *Nuevas monodías españolas* by José Evangelista

solo concert, Glenn Gould Studio, Toronto, works by Martin Arnold, Mamoru Fujieda, Jo Kondo, James Tenney, Linda C. Smith and Karen Tanaka (broadcast by CBC Radio "Two New Hours")

solo concert, *with grace* by John Sherlock, Edward Day Gallery, Toronto, Ontario

**2002** "P. K. Page Tribute", Trent University, All Saint's Anglican Church, Peterborough, Ontario

## **EVE EGOYAN: Curriculum Vitae (continued)**

Dancemakers: "The Satie Project", Premiere Dance Theatre, Harbourfront Centre, Toronto, Ontario

solo concert, Kitchener-Waterloo Chamber Music Society, Kitchener-Waterloo, Ontario

solo concert, World première of *ERIK SATIE like anyone else* by Michael Finnissy and of *San Bernardo* by Erik Satie, works by Erik Satie, Glenn Gould Studio, Toronto, Ontario (broadcast on CBC Radio "Two New Hours" and "In Performance")

Musicworks benefit concert, works by Erik Satie, The Music Gallery, Toronto, Ontario

solo concert, *Asking* by Maria de Alvear, Du Maurier Theatre Centre, Toronto, Ontario (broadcast on CBC Radio "Two New Hours")

solo concert, "Brandon University New Music Festival", Lorne Watson Recital Hall, Brandon, Manitoba, works by Komorous, Abram, Arnold, Cameron, Parkinson, Smith

**2001** "Massey Hall New Music Festival", *Figures* by Ann Southam\*\*, with the Toronto Symphony Orchestra, Massey Hall, Toronto, Ontario (broadcast on CBC Radio "Two New Hours" and "In Performance")

solo concert tour, works by Komorous, Abram, Arnold, Cameron, Parkinson, Smith, New Works Calgary, Calgary, Alberta; University of Victoria, Victoria, B.C.; The Yew Tree Gallery, Gabriola Island, B.C.; The Music Gallery, Toronto, Ontario

chamber concert with the RioT Trio, Glenn Gould Studio, Toronto, Ontario (broadcast on CBC Radio "Two New Hours")

*The Seven Sides of Maxine's Silver Die*, by Rudolf Komorous, New Music Concerts, Toronto, Ontario

Soundstreams Canada, *Lilacs* by James Rolfe, Glenn Gould Studio, Toronto, Ontario (broadcast on CBC Radio "Two New Hours")

solo concert, Kitchener-Waterloo Chamber Music Society, The Music Room, works by Erik Satie, Kitchener-Waterloo, Ontario

solo concert, works by Erik Satie, The Music Gallery, Toronto, Ontario

**2000** "Music in the Morning", five solo concerts of works by Satie, Smith, Nørgård, Weir, and Evangelista, Vancouver Academy of Music, Vancouver, B.C.

solo concert, Edmonton Composers' Concert Society, works by Satie, Smith, Weir, Cameron, Nørgård, Evangelista, University of Alberta Convocation Hall, Edmonton, Alberta

concert with Julie Nesrallah, Ottawa Chamber Music Festival, Ottawa, Ontario

solo concert, Ottawa Chamber Music Festival, works by Smith, Weir, Nørgård, and Evangelista, St. John's Church, Ottawa, Ontario

*Crystalline* and *Crystalline III\*\** by Karen Tanaka, Soundstreams Canada, Glenn Gould Studio, Toronto (broadcast on CBC New "Two New Hours")



## **EVE EGOYAN: Curriculum Vitae** (continued)

solo concert, works by Bryars, Evangelista, Genge, and Palmer, The Music Gallery, Toronto (broadcast on CBC Radio "Two New Hours")

solo concert, "Music Toronto", works by Satie, Curran, Smith, Rolfe, Scriabin, Finnissy, and Longton, Jane Mallett Theatre, St. Lawrence Centre for the Performing Arts, Toronto, Ontario (broadcast on CBC Radio "Two New Hours")

solo concert, works by Satie, Curran, Smith, Scriabin, Finnissy, and Longton, University of Victoria, Victoria, B.C.

**1999** solo recital tour of the Canadian Atlantic provinces, "Debut Atlantic", nine concerts, in Antigonish, Wolfville, Halifax, and Annapolis Royal, Nova Scotia; Rothesay, New Brunswick; St. John's, Corner Brook and Labrador City, Newfoundland and Labrador; works by Satie, Weir, Longton, Genge\*\*, Tanaka, Scriabin, and Nørgård

CD launch, *thethingsinbetween*, Bravo! Studio, Toronto, Ontario, *For Cornelius* by Alvin Curran

"Unless the Eye Catch Fire", with the Gavin Bryars Ensemble, Alix Goolden Hall, Victoria, All-Bryars program, including *After Handel's Vesper\*\** version for solo piano

solo concert, works by Per Nørgård, Jo Kondo, Karen Tanaka, Ann Southam, and Martin Arnold, The Music Gallery, Toronto (broadcast on CBC Radio "Two New Hours")

**1998** solo concert, The 2<sup>nd</sup> Vancouver International New Music Festival, Vogue Theatre, Vancouver, B.C.

*First Piano Concerto* by Judith Weir, soloist with the CBC Vancouver Orchestra, The 2<sup>nd</sup> Vancouver International New Music Festival, Vogue Theatre, Vancouver, B.C.

solo concert, Phillip T. Young Recital Hall, University of Victoria, Victoria, B.C.

solo concert, McPherson Playhouse, Victoria, B.C.

Sound Symposium 9, Memorial University School of Music, St. John's, Newfoundland

Rencontres musique écrite / musique improvisée, Théâtre la Chapelle, Montreal, Québec

**1997** Inspired by Bach with Yo-Yo Ma, Art Gallery of Ontario, Toronto, Ontario

solo concert, The Music Gallery, Toronto, Ontario

solo concert, John Aird Centre, Wilfrid Laurier University, Waterloo, Ontario

"Approaching the Third Millennium" Series, with violist Laura Wilcox, National Arts Centre, Ottawa, Ontario

"Happy Birthday Ann: A Celebration of the Music of Ann Southam", Royal Conservatory of Music Concert Hall, Toronto, Ontario

**1996** solo concert, The Music Gallery, Toronto, Ontario

## **EVE EGOYAN: Curriculum Vitae** (continued)

solo concert, *En amor duro* and *De puro amor* by Maria de Alvear, Music Gallery, Toronto, Ontario

**1996-2000** Member of The Burdocks, a contemporary music ensemble in Toronto consisting of Colleen Cook–clarinets, Eve Egoyan–piano, and Margaret Gay–cello, and which included violinists Sandra Baron, Julie Baumgartel, Bridget Hunt, Michele Irion, and Marc Sabat

**1995** John Aird Centre, Wilfrid Laurier University, Waterloo, Ontario

solo concert, The Music Gallery, Toronto, Ontario

Meta Composition: The Composer and the Computer, The Music Gallery, Toronto, Ontario

Studio recording for CBC Radio 'Two New Hours' (Longton, Finnissy, Curran)

**1994** "Burning Ambitions", The Music Gallery, Toronto, Ontario

Arcana Ensemble records for CBC Radio "Two New Hours", The Music Gallery, Toronto, Ontario

**1993** Meeting Place – Artsweek, Scarborough Campus, Scarborough, Ontario

Arcana Ensemble, Toronto, Ontario (broadcast by CBC Radio "Two New Hours")

**1992** solo concert, Holy Trinity Armenian Church, Scarborough, Ontario

Arcana Ensemble, "New Music Across America", The Music Gallery, Toronto, Ontario

**1991** solo concert, Young Artist Series, Toronto Heliconian Club, Toronto, Ontario

### **CONCERTS: International** (\*\* indicates world première)

**2021** Streamed pre-recorded performance. New works for augmented and acoustic piano as well as *Surface Tension*, a collaborative work with media artist David Rokeby for piano and real-time images. *Visiones sonoras*. CMMAS (Centro Mexicano para la Musica y las Artes Sonoras).

**2020** Surface Tension featured at SIDDS (Sounds, Image and Interactive Design Symposium)

**2019** Canberra International Music Festival, Australia

Perth, Subiaco Arts Centre, Australia

Melbourne, Monash University, Australia

Oxford, England, Talbot Hall - Erik Satie (solo piano recital followed by a conversation with Robert Orledge)

Oxford, England, Holywell Music Room - Armenian music for Violin and Piano (with Gascia Ouzounian, violin)

## **EVE EGOYAN: Curriculum Vitae (continued)**

London, England, Shoreditch Tree House - Armenian music for Violin and Piano (with Gascia Ouzounian, violin)

Birmingham, England, Recital Hall, Royal Birmingham Conservatoire - Augmented Piano (piano extended through audio and visual additions)

Belfast, Ireland, SARC, Queen's University - Augmented Piano (piano extended through audio and visual additions)

**2017** Sydney Festival, Sydney, Australia

Klangspuren Festival, Austria

Transart Festival, Bolzano, Italy

Huddersfield Festival, U.K.

**2016** Kwadrofonik Festival, Warsaw, Poland

Classical:NEXT, Rotterdam, Netherlands

Other Minds Festival of New Music, San Francisco

Roy and Edna Disney/ CalArts Theatre, Los Angeles, California

University of California, Santa Barbara, California

University of California, Irvine, California

Stanford University, California

**2011** solo concert, *Simple Lines of Enquiry* and *Surface Tension*, Nuit Blanche 2011, Centre culturel canadien, Paris, France

**2010** *Surface Tension*, Lecture and Performances, a week-long residency with David Rokeby at Sonic Arts Research Centre (SARC), Queen's University Belfast, Northern Ireland

Concert Musique de Erik Satie with E.V.E. Absolute Matrix, Improvisation Trio, Montmartin Sur Mer, France, Triennale Montmartin Sur Mer

**2008** *Inner Cities* by Alvin Curran, with New York pianist Kathy Supove, Presented by NWF, Judson Memorial Church, New York, U.S.A.

solo piano works and quintet by James Tenney with the Bozzini Quartet, Huddersfield Festival, U.K.

**2007** solo concert of works by Erik Satie, and solo concert of contemporary works at Centro Cultural de Belém, Lisbon, Portugal during the Dias da Música

*Asking* CD launch concert, Mutable Music series, at Roulette, New York, U.S.A.

## **EVE EGOYAN: Curriculum Vitae (continued)**

Achieving Human Security conference, Humboldt University, Berlin, Germany

**2003** Gamelan Sekar Jaya: Music and Dance of Bali, work by Jose Evangelista, Gulick Theatre, St. Lawrence University, Canton, New York, U.S.A.

Live-to-air broadcast on KPFK-FM, Works by Jo Kondo, Erik Satie, Karen Tanaka, and James Tenney, Global Village, Los Angeles, CA, U.S.A.

Noise at the Library, Athenaeum Library, La Jolla, CA, U.S.A.

solo concert, Pacific Rim Music Festival, Music Center Recital Hall, Santa Cruz, CA, U.S.A.

**2002** “The Satie Project”, with Dancemakers, works by Erik Satie at the Dance International Festival, Cannes, France, and in Cagliari, Sardinia

**2001** *Khaldis* concerto by Alan Hovhaness, and *Inner Cities 8* by Alvin Curran\*\* at Other Minds Festival 7, Cowell Theater at Fort Mason Center, San Francisco, U.S.A.

**2000** solo concert, works by Curran, Finnissy, Smith, and Weir, Canada House, London, U.K.

**1999** solo concert, works by Arnold, Cameron, de Alvear, Finnissy, Parkinson, and Smith, Kölnfest III Christuskirche, Cologne, Germany

**1997** solo concert, Roulette Concert Series, Roulette, New York, U.S.A.

**1996** solo concert, Le Théâtre Paris-Villette, Salle Musicora, Paris, France

**1995** Kobe International Modern Music Festival, Kobe, Japan

### **WORKS COMMISSIONED**

#### **Canadian works written for and premiered by Eve Egoyan**

John Abram: *Carnival Evenings; Salvage*

Martin Arnold: *Herl* (Canada Council commission); *Vines and Tubers (Nightshades); Rat-Drifting, Staples*

Allison Cameron: *Corals of Valais*

José Evangelista: *Nuevas monodías españolas* (Canada Council commission)

Anthony Genge: *After the Rain*

Rudolf Komorous: *WU; The Seven Sides of Maxine's Silver Die* (for piano and ensemble)

Nicole Lizée: *David Lynch Etudes* (Canada Council commission)

Michael Longton: *Piano Diary* (CBC commission)

## **EVE EGOYAN: Curriculum Vitae (continued)**

John Oswald: *Homonymy* (disklavier and live performer version)

Stephen Parkinson: *Paradise Canyon; Rainbow Valley; Gulch; Campfire Stories; Pecos; Trail*

Juliet Palmer: *Aquamarine* (Canada Council commission)

James Rolfe: *Lilacs* (Laidlaw commission)

John Mark Sherlock: *with grace* (Laidlaw Commission); *rake, rake*

Linda C. Smith: *A Nocturne* (Canadian Council commission); *Nocturnes and Chorales*

Michael Snow: *EVE* (solo piano for Eve Egoyan)

Ann Southam: *Qualities of Consonance* (CBC commission); *Figures* for solo piano and string orchestra (CBC commission); *In Retrospect; Simple Lines of Enquiry; RETURNINGS* (all seven works in this style)

Nick Storrington: *Byland* (Canada Council commission)

Chiyoko Szlavnic: *Constellations I-III; Constellations V-VII* (Canadian Council commission)

James Tenney: *To Weave (a meditation)* (Canada Council commission)

Gayle Young: *Forest Ephemeral: Four Flowers*

### **International works written for and premiered by Eve Egoyan**

Maria de Alvear: *Asking; Sky Music* (for piano and orchestra); *Clear Energy* (for piano and orchestra)

Gavin Bryars: *After Handel's Vesper* (re-working of a harpsichord piece)

Alvin Curran: *Inner Cities no. 8*

Michael Finnissy: *Erik Satie like anyone Else* (British Council commission)

Jo Kondo: *Metaphonesis* (Japan-Canada fund commission)

Karen Tanaka: *Crystalline II* (Japan-Canada fund commission)

### **ORIGINAL WORKS AND COLLABORATIVE WORKS**

**2021** *September Song*, immersive visual and sound installation by Heather Nicol. Creator of original piano works for the sound mix created by Heather. Enwave Theatre, Toronto.

new original structured improvisation for acoustic and augmented piano, Women from Space Festival

## **EVE EGOYAN: Curriculum Vitae (continued)**

- Isolation Commission, Little Chamber Music Series, new original work for acoustic and augmented piano
- 2017** small work on canvas, Imago Mundi, Venice
- 2012** “Ode”, permanent sound installation, “What is Land?”, The Tree Museum, Muskoka, Ontario
- 2009** “Surface Tension”, work for Disklavier and real-time image with David Rokeby, media artist, premiered at the Open Ears Festival, Kitchener, Ontario (many subsequent performances)
- 2003** Commission, New Solo Work for Piano, Laidlaw Foundation
- 2002** “Channel”, a multi-channel sound installation in collaboration with David Rokeby, for “Next Memory City”, the Canadian Pavilion at the Venice Biennale of Architecture, Venice, Italy
- 2001** “Happy House”, creator of sound for video installation by Gunilla Josephson, exhibited at South London Art Gallery, London, U.K., the Toronto Images Festival, the “Home Show”, Art Gallery of Winnipeg, Art System, Toronto, Ontario, and the Art Gallery of Mississauga, Ontario

### **DOCUMENTARY FILMS ABOUT EVE**

- 2021** Etudes for Augmented Piano (13 minute documentary about Eve Egoyan’s compositional process by Su Rynard)
- 2020** Duet for Solo Piano (feature length documentary film about Eve Egoyan by Su Rynard)
- 2019** Web Documentary **soloforduet.ca** created by Su Rynard and Helios Design Labs (Eve Egoyan subject)
- 2009** “E.V.E. Absolute Matrix” by Gunilla Josephson, an artwork documenting and transforming a 5-hour piano performance of Alvin Curran’s “Inner Cities”

### **FILM, WEB, AND TV**

- 2015** Remember - director, Atom Egoyan (musician: piano)
- 2011** Moth Diaries – director, Mary Harron (assistant to the composer)
- 2009** Chloe – director, Atom Egoyan (music coach, musician: piano soloist)
- 2008** Adoration – director, Atom Egoyan (musician: piano soloist)
- 2006** Blue, short film (musician: piano soloist)
- 2005** Capote – director, Bennett Miller (musician: piano soloist)
- 2004** A Whale of a Tale - director, Peter Lynch (musical score co-creator)

## **EVE EGOYAN: Curriculum Vitae (continued)**

- 2003** The Guys – director, Jim Simpson (musician: piano) film and CD
- 2002** Ararat – director, Atom Egoyan (music research)
- 2000** American Psycho – director, Mary Harron (musician: piano soloist)
- 1997** “Six Gestures” from Yo-Yo Ma: Inspired by Bach – director, Patricia Rozema (music research)
- 1996** Turning April – director, Geoff Bennett (musician: piano)
- 1995** A Portrait of Arshile, short film - director, Atom Egoyan (musician: piano soloist)  
Little Bear TV series (pianist for many episodes)
- 1994** Exotica - director, Atom Egoyan (musician: piano)
- 1993** Calendar - director, Atom Egoyan (musician: piano)
- 1991** The Adjuster - director, Atom Egoyan (musician: piano)
- 1989** Speaking Parts - director, Atom Egoyan (musician: piano)

## **IMPROVISATION**

- 2021** new original structured improvisation for acoustic and augmented piano, Women from Space Festival
- 2011** Improvisations with Jeremy Strachan, Somewhere There, Toronto, Ontario  
“Graphic Scores” concert, works by Chiyoko Szlavnic, Malcolm Goldstein, James Tenney, John Oswald, Gordon Monahan, The Music Gallery, Toronto, Ontario
- 2010** “COMPOSE YOURSELF!” A Fundraiser for the Music Gallery, Part of a “super-group of improvising musicians”, Toronto, Ontario  
Performing on “The Emotion Organ” by Amanda Steggell, WARC Gallery, Toronto, Ontario  
Free improvisation performance with Tilman Lewis, cello, Nilan Perera, guitar, Nicole Rampersaud, trumpet, Ronda Rindone, bass clarinet, and Joe Sorbara, drums, Gallery 345, Toronto, Ontario  
Two-month residency, Live improvisations with Nilan Perera, Joe Sorbara, Ronda Rindone, Tilman Lewis and Nicole Rampersaud, At “Somewhere There”, Toronto, Ontario
- 2007** The Stone, New York, U.S.A. with Anne Bourne–cello and Fred Frith–electric guitar
- 2002** Rat-Drifting Series, Arraymusic Studio, Toronto, Ontario Improvisations with Martin Arnold  
Improvisations with Michael Snow, The Music Gallery, Toronto, Ontario

**EVE EGOYAN: Curriculum Vitae (continued)**

**PERFORMING MUSIC FOR DANCE**

- 2012** “SLoE”, performance (choreographer: Julia Sasso), Enwave Theatre, Toronto, Ontario
- 2011** Recording of “Spatial View of Pond” by Ann Southam, for Peggy Baker, choreographer, Art Gallery of Ontario, Toronto, Ontario
- 2006** “Absences”, with Dancemakers: Première Dance Theatre, Toronto, Ontario, music by Bertrand Chenier
- 2003** 10 Gates Dancing: Reclusive Conclusions and other duets by Tedd Robinson with Mako Kawano, National Arts Centre, Ottawa, Ontario, “For Cornelius” by Alvin Curran



## **EVE EGOYAN: Curriculum Vitae (continued)**

- 2002** “The Satie Project” with Dancemakers, music by Erik Satie, choreography by Serge Bennathan (Dora Award for outstanding new choreography), presented at the Dance International Festival, Cannes, France, Cagliari, Sardinia, the Premiere Dance Theatre, Toronto, Ontario, Dancing on the Edge Festival, Vancouver, B.C., Grant McEwan College, Edmonton, Alberta, and Danse Canada Dance Festival, Ottawa, Ontario

### **ART INSTALLATIONS (pianist/actress/subject)**

- 2012** “Ode”, permanent sound installation, “What is Land?”, The Tree Museum, Muskoka, Ontario
- 2009** “E.V.E. Absolute Matrix” by Gunilla Josephson, A 5-hour piano performance of “Inner Cities” filmed by Josephson (hands are not visible, nor is the music audible) exhibited at the Canadian Cultural Centre, Paris, France, MacDonald Stewart Art Centre, Guelph, Ontario, Musée Quesnel Moriniere: Triennial[e] Montmartin Sur Mer, Coutances, France, Cinéma de la Plage, Hauteville sur Mer, France, Toronto International Images Festival/Trinity Square Video, Toronto, Ontario
- 2004** “The Blood-Red Heart of Johanna Darke” by video artist Gunilla Josephson at the Canadian Cultural Centre, Paris, France

### **THEATRE**

- 2019** Research-Creation Lab Artist Participant (along with dancer Karen Kaeja and actor Seana McKenna), University of Calgary
- 2015** Research-Creation Lab Artist Participant (along with actor/dancer Denise Clarke and visual artist sculptor Sherri Hay), University of Calgary, SSHRC funded
- 1996-7** Member of the URGE Collective: “She Promised She’d Bake a Pie”: music-driven performance fantasy was presented in 4 performances in a co-production with Autumn Leaf Performance and the du Maurier Theatre Centre, and toured to the High Performance Rodeo Festival in Calgary, and the Banff Centre. The project was featured in a documentary for “Adrienne Clarkson Presents”, CBC TV
- 1995** “Artaud’s Cane” (for which she shared a Dora nomination in best composition), Sound Symposium, St. Johns, Newfoundland, and The Music Gallery, Toronto, Ontario

### **GRANTS:**

#### **Canada Council**

- 2020** Concept to Realization (with Christopher Hinton, animation)  
Digital Originals
- 2019** Research and Creation  
Concept to Realization
- 2018** Travel (APAP Showcase)  
National Touring
- 2017** International Touring

## **EVE EGOYAN: Curriculum Vitae (continued)**

- 2016** New Chapters  
Audience and Marketing Development Grant (Classical:NEXT, Rotterdam)
- 2015** International Touring Grant  
Grant to Individual Musician  
New Music Program
- 2014** Music Touring Grant  
Music Production / Recording Grant  
Audience and Market Development Office Travel Grant
- 2013** Music Touring Grant  
Residencies and Commissions (commissioning Nick Storrington)
- 2012** Residencies and Commissions (commissioning Nicole Lizée)  
New Music Program
- 2011** Music Touring Grant  
New Music Program
- 2009** Music Touring Grant  
New Media Commissioning Grant
- 2008** New Music Program
- 2006** New Music Program  
Grant for Specialized Music and Recording
- 2005** Grant for Specialized Music and Recording
- 2004** New Music Program: Targeted  
Music Touring Grant
- 2003** New Music Program: Targeted  
Residencies and Commissioning  
International Performance Assistance
- 2002** New Music Program: Targeted  
Grant for Specialized Music and Recording  
Residencies and Commissioning
- 2001** Japan-Canada Fund at the Canada Council, commission by Jo Kondo  
Grant to Professional Musician  
Music Touring Grant  
International Performance Assistance
- 2000** Music Touring Grant
- 1999** Residencies and Commissioning
- 1998** Residencies and Commissioning  
Music Management Grant  
Career Development Program
- 1997** Grant for Specialized Music and Recording  
Classical Music Touring
- 1994** Commissioning of Canadian Composer

### **Ontario Arts Council**

- 2018** National and International Touring
- 2017** Music Creation
- 2012** Chalmers Arts Fellowship
- 2011** Recording Program for Classical Music  
Inter-Arts Projects
- 2005** Classical Music Recording Program
- 2001** Recordings Program for Classical Music

## **EVE EGOYAN: Curriculum Vitae (continued)**

### **FACTOR**

- 2007** Independent Loan Marketing and Promotion (MPI-0317)
- 2005** Independent Marketing & Promotion Grant (MPI-0281)
- 2004** Independent Artists Recording Loan (IR-0679)  
Independent Artists Recording Loan (IR-0700)
- 2002** Independent Artists Recording Loan (IR-0650)
- 2000** Marketing and Promotion Grant (MPF-0112)
- 1998** Loan (FL-1410)  
Loan Marketing and Promotion Reserve (MPF-310)

### **Other Funding Sources**

- 2016** Music Project, Toronto Arts Council
- 2015** Music Project, Toronto Arts Council
- 2011** Music Project, Toronto Arts Council
- 2006** Music Project, Toronto Arts Council  
Music Project, Toronto Arts Council
- 2004** Music Project, Toronto Arts Council
- 2003** New Work for Piano/Keyboard, Laidlaw Foundation  
Music Project, Toronto Arts Council
- 2002** British Council commission by Michael Finnissy
- 2001** Music Project, Toronto Arts Council
- 2000** New Work for Piano/Keyboard, Laidlaw Foundation

### **PRESS**

#### **INTERNATIONAL CD REVIEWS**

- 2016** “Thought and Desire” review, The Rambler, – Tim-Rutherford Johnson  
  
“Thought and Desire” review, Tempo (A Quarterly Journal published by Cambridge University Press), Volume 70, Issue 276  
  
“Thought and Desire” review, The Wire, August 2016 – Julian Cowley  
  
“Thought and Desire” review, Alex Ross’ “Nightafternight playlist”, February
- 2014** CD review, Alvin Curran Inner Cities 8, The Wire, December
- 2013** “Ann Southam's Beautiful and Unsettling Subtleties”, WQXR Music Album of the Week, May 20  
  
“Ann Southam, 5, Eve Egoyan”, Gapplegate Classical-Modern Music Review, April 24  
  
“Eve Egoyan Celebrates Ann Southam at Glenn Gould Studio”, I Care if You Listen, March 21

## **EVE EGOYAN: Curriculum Vitae (continued)**

- 2012** Sequenza 21, Andy Lee, Jan. 20  
“Eve Egoyan performs the last piano works of Ann Southam”, I Care if You Listen, March 21
- 2009** “2009: Ten Exceptional Recordings”, by Alex Ross, New Yorker, Dec. 3  
“Infinite Playlist”, by Alex Ross, New Yorker Magazine, August 10 and 17  
“Simple Lines of Enquiry”, by Brian Morton, The Wire, December 2009  
“Simple Lines of Enquiry”, by David Lewis, allmusic.com  
“Living with Music: A Playlist by Kim Echlin”, by Gregory Cowles, Nov. 11  
“Simple Lines of Enquiry”, by Stephen Eddins, allmusic.com
- 2008** Maria de Alvear: “Asking”, by Barry Witherden, The Wire, April 2008
- 2007** “Weave: Eve Egoyan Piano”, by Robert Carl, Fanfare, March/April 2007  
Maria de Alvear: “Asking”, by David Lewis, allmusic.com
- 2006** “Weave: Eve Egoyan Piano”, by Philip Clark, International Piano, Sept./Oct. 2006
- 2005** “Weave”, by David Lewis, allmusic.com  
“Weave”, by Andy Hamilton, The Wire, October 2006  
“The Art of Touching the Keyboard”, by Joshua Mailman, American Record Guide, July/Aug. 2005
- 2003** “Hidden Corners”, by Jed Distler, Gramophone, February 2003

## **CANADIAN CD REVIEWS**

- 2018** "Maria de Alvear: De puro amor and En amor duro", April 24, by Pamela Margles, WholeNote Magazine  
"Maria de Alvear: De puro amor and En amor duro", Issue 131, Musicworks Magazine
- 2016** “Thought and Desire” review, Musicworks Magazine, Julian Cowley
- 2015** “Thought and Desire” review, Editor’s Corner, by David Olds, WholeNote
- 2013** “Ann Southam 5 - Eve Egoyan”, by Pamela Margles, WholeNote, June 2  
“Eve Egoyan 5: reinventing the tone-row”, Barczablog, April 18  
“Pianist Eve Egoyan’s enchanting drift through music by Ann Southam”, Musical Toronto, April 18

## **EVE EGOYAN: Curriculum Vitae (continued)**

- “Eve Egoyan Scores with solo pieces by Ann Southam”, by John Terauds, Toronto Star, April 15
- 2012** “RETURNINGS”, by Andrew Timar, Wholenote, Feb. 2  
Interview on “Q” on CBC Radio, January 3, 2012
- 2011** “Our verdict is in: This was the year’s best music”, by Elissa Poole, Globe and Mail, Dec. 26  
“Eve Egoyan Returnings: The Music of Ann Southam”, Exclaim, December issue
- 2009** “Eve Egoyan’s miraculous one-hour meditation”, by John Terauds, Toronto Star, May 30  
“DISCoveries”, by David Olds, Wholenote  
“MUSIC: Rational enquirer”, by Paul Wells, Macleans.ca, Dec. 3  
“Simple Lines of Enquiry”, by Elissa Poole, Globe and Mail, 2009
- 2008** “Maria De Alvear: Asking”, by Elissa Poole, Globe and Mail, April 29
- 2007** “For composers, it’s all about Eve (Maria De Alvear’s Asking)”, by Sarah Petrescu, Victoria Times Colonist, Jan. 25
- 2006** “Weave: Eve Egoyan Piano”, by Andrew Timar, Wholenote, June/July 2006
- 2005** “Rudolf Komorous: Wu”, by John S. Gray, Wholenote, May/June 2005
- 2004** “The Art of Touching the Keyboard”, by Robert Jordan, Opus, Fall 2004  
“The Art of Touching the Keyboard”, by Elissa Poole, Globe and Mail, April 15  
“The Art of Touching the Keyboard”, by Richard Todd
- 2002** “Pianist Egoyan applies nuanced touch to Satie: Hidden Corners (Recoins)”, by Stephen Pedersen, Sunday Herald, Nov. 3  
“The Things in Between”, by Brian McMillan, Wholenote, May/June 2002
- 1999** “Disc reveals a sensuous Eve Egoyan: thethingsinbetween: New Music for Piano”, by Robert Everett-Green, Globe and Mail, Oct. 21  
“The Things in Between”, by Elissa Poole, Opus, Fall 1999
- 1997** “John Abram: Four Compositions”, Alberta New Music Review, Winter/Spring 1997

## **CONCERT REVIEWS**

- 2019** The Canberra Times, “Augmented Piano: Solo for Duet”, May 13

## **EVE EGOYAN: Curriculum Vitae (continued)**

- 2018** “Eve Egoyan’s Solo for Duet”, by Wendalyn Bartley, WholeNote Magazine, June 22  
The Wire, Huddersfield Festival review, issue 408 (February) p. 71
- 2017** The Sydney Morning Herald, January 20  
“Huddersfield hits 40 with a broader scope but its spirit undimmed”, The Guardian, November 21  
“Huddersfield Contemporary Music Festival, review”, The Telegraph, November 19  
The Huddersfield Daily Examiner, November 19
- 2016** “Pianist Eve Egoyan Surveys Landscape of Modern Music” by Holly Harris, Classical Voice North America, March 19, 2016
- 2015** National Music Centre, Calgary, blog, March 20, 2015, by Nathaniel Schmidt  
“Egoyan gives haunting, meditative recital” by Mark Morris, Edmonton Journal, Feb. 20, 2015  
“Contemporary music new to all listeners” by Gord Brock, The Leader-Post, Regina February 19, 2015  
“Egoyan opens doors with contemporary music” by Gord Brock, for the Leader-Port, The Province, February 19, 2015
- 2014** “Chilly Gonzales, Eve Egoyan and Others at Koerner Hall”, by Carla Gillis, May 24, 2014, NOW Magazine  
“Shows that rocked Toronto last week”, May 29, 2014, NOW Magazine
- 2013** “Eve Egoyan Celebrates Ann Southam at Glenn Gould Studio”, I Care if You Listen, May 14  
“Pianist Eve Egoyan enchants across a wide range of musical metaphors”, Musical Toronto, April 27
- 2011** “Eve Egoyan Plays *Simple Lines of Enquiry*”, by David Gordon Duke, Vancouver Sun, Jan 25  
“It’s Big Work to make a World Complete: Review of Eve Egoyan playing Ann Southam’s *Simple Lines of Enquiry*”, by Naomi Steinbery, Plank Magazine, Jan. 25
- 2008** “Music that teaches new ways of listening”, by Robert Everett-Green, Globe and Mail, Dec. 11  
“Music for the intellect”, by John Terauds, Toronto Star, Dec. 10  
“Not what you’d expect – but then, that’s the point”, by J. D. Considine, Globe and Mail, June 14
- 2007** “Composed Spontaneity”, by David Fujino  
“Top 10 Live Performances in 2007”, by David Fujino, Live Music Report  
“Egoyan take on new works is stunning”, by Elissa Poole, Globe and Mail, Jan. 27

## **EVE EGOYAN: Curriculum Vitae (continued)**

- 2005** “The other Egoyan brings audience to its feet”, by D. Ariaratnam, Kitchener-Waterloo Record, May 16  
“Dancers as dreamed by intuitive pianist”, by Susan Walker, Toronto Star, April 15  
“Eve Egoyan with Dancemakers”, by Stanley Fefferman, April 14
- 2003** “Playing with hypotheses”, by Robert Everett-Green, Globe and Mail, April 12
- 2002** “The spirit of Satie”, by Susan Walker, Toronto Star, October 9  
“Tender little morsels of triviality”, by Ken Winters, Globe and Mail, May 18  
“Satie that satisfies”, by Stephen Pedersen, Chronicle-Herald, April 26  
“Egoyan seduces with intensity”, by Robert Harris, Globe and Mail, March 13  
“Egoyan pays homage to inspiring composers”, by Joanne Villeneuve, Brandon Sun
- 2001** “Embracing the energy of the avant-garde”, by Elissa Poole, Globe and Mail, Oct. 9  
“Rolfe shines in playing to his performers”, by Elissa Poole, Globe and Mail, April 20  
“A simply sparkling encounter”, by Tamara Bernstein, National Post, April 19  
“Other Minds Festival Offers Thrills for the Eardrums”, by Allan Ulrich, San Francisco Chronicle, Mar. 11
- 2000** “Eve Egoyan Plays Superbly”, by Douglas Hughes, Georgia Straight, Oct. 12 – 19  
“Egoyan revels in new music”, by Richard Todd, Ottawa Citizen, August 1  
“Soundstreams presentation doesn’t know when it’s run dry”, by Elissa Poole, Globe and Mail, May 11
- 1999** “Pianist Egoyan creates magical new music”, by Stephen Pedersen, Chronicle-Herald, Nov. 27  
“This is how a listener plays”, by Tamara Bernstein, National Post, Oct. 26  
“Minimalist piece performed flawlessly”, by Deryk Barker, Victoria Times Colonist, June 21  
“Toronto pianist makes contemporary composers seem clear and colorful”, by Tamara Bernstein, National Post, June 1
- 1998** “Conductor allows the music to speak for itself eloquently”, by Deryk Barker, Victoria Times Colonist, Nov. 15  
“Matthew Shipp exhausting”, by Geoff Chapman, Toronto Star, June 24  
“Pianist gives Satie the right touch”, by Lloyd Dykk, Vancouver Sun, June 5  
“Piano mastery forté of ‘other’ talented Egoyan”, by John Lehr, Toronto Star, May 24

## **EVE EGOYAN: Curriculum Vitae (continued)**

“CBC treats gala-goers to diverse menu”, by Adrian Chamberlain, Victoria Times Colonist, Oct. 5

**1997** “Pianist toys with birds, botany and Brillo”, by Tamara Bernstein, Globe and Mail, Sept. 22

**1996** “Pianist draws out intense, difficult beauty”, by Elissa Poole, Globe and Mail, Jan. 15

**1995** “Sounds, images compelling to end”, by H. J. Kirchoff, Globe and Mail

**1990** “Eve Egoyan casts a magical spell”, by Vanessa J. Daniel, The Underground, Nov. 6

### **FEATURE BROADCAST**

**2020** “This is my Music”, re-broadcast, featured Host, CBC Radio

**2015** “This is my Music”, featured Host, CBC Radio

**2002** “The Arts Today” - Venice Biennale for Architecture show, Next Memory City and Robert Levy

### **FEATURE ARTICLES**

**2020** Eve Egoyan, Pianist and Composer, International Arts Manager Magazine

21C Festival Koerner Hall concert picked as one of “10 Classical Concerts to Stream in January”, New York Times

eJournal ACWC/AFCC, “A Newly Imagined Piano” by Eve Egoyan

**2019** “Taking Up Musical Space: Eve Egoyan”, WholeNote Magazine, Vol.n 23, no. 7

**2018** Interview, El Compositor Hablo

**2017** “Die Legende der Ozeanpianistin”, Tageszeitung, Sept. 28, Kultur, Austria

**2015** e-bulletin ACWC/AFCC Fall/Winter 2015 “Because it’s 2015”

**2013** Wholenote Magazine “Mystery Child” / “Child of the Month”, March and April

concert preview, Toronto Life Magazine, April issue

Le Métropolitain, Entrevue by Benoit Gheeraert

“10 Questions for Eve”, Barczablog April 7



## **EVE EGOYAN: Curriculum Vitae (continued)**

- 2012** “Egoyan explores new worlds on piano”, Victoria Times Colonist, Jan. 26  
“PuSh Festival: Fiery Eve Egoyan keys into a legacy with *Simple Lines of Enquiry*”, by Alexander Varty, Georgia Straight, Jan. 12
- 2011** National Post: Diary, Nov. 28 – Dec. 2
- 2010** Signal to Noise Magazine #59, Feature by Ted Harms
- 2009** “*Surface Tension*”, by Eve Egoyan & David Rokeby, Musicworks, Winter 2009  
“Ann Southam, a one woman tone poem”, by Robert Everett-Green, Globe and Mail, July 7  
“A pianist and a camera make music of the id”, by Gary Michael Dault, Globe and Mail, April 25  
“MUSIC: Rational Enquirer”, by Paul Wells, Dec. 3, on the Macleans website
- 2008** “A marathon of sound in the middle of traffic”, by Robert Everett-Green, Globe and Mail, Sept. 20  
“From odd, to just plain eccentric”, by Tamara Bernstein, Globe and Mail, May 21
- 2007** “Garden of Eve”, by Geoff Chapman Performance Magazine, Fall 2007  
“Eve Egoyan’s key to vitality”, by Sarah Petrescu, Victoria Times Colonist, Jan. 25
- 2006** “Symphony celebrates poet’s 90<sup>th</sup> birthday”, by Sarah Petrescu, Victoria Times Colonist, Sept. 21  
“Making puppets of Picasso and Pollock”, by Gary Michael Dault, Globe and Mail, July 15  
“On the Record: Eve Egoyan Answers Questions About a Busy Month”, by David Perlman, Wholenote, April/May 2006  
“The keys to living”, by Sarah Hampson, Globe and Mail, April 8  
“L’apprentissage de la curiosité”, by Dominique Denis, Liaison, Spring 2006
- 2004** “How I met my Teacher”, by Masha Buell, Wholenote, November/December 2004  
“Eve Egoyan: Sunday at The Music Room”, by Sean Flinn, The Coast, Sept. 2 – 9  
“Haut de gamme”, by Réjean Beaucage, Voir magazine, August 26  
“L’art de toucher le coeur et l’esprit”, by Dominique Denis, L’Express, March 16 – 22  
“Artist explores the range of piano’s sound”, by Gord McLaughlin, National Post, March 20
- 2003** “The paradox of Eve Egoyan”, Globe and Mail, April 17

## **EVE EGOYAN: Curriculum Vitae (continued)**

- 2002** “Eve-olution”, by Derick Chetty, Flare Magazine, November 2002
- “Standards and Surprises”, by Sarah B. Hood, Wholenote, Oct./Nov. 2002
- “Convention dances right out the window”, by Michael Crabb, National Post, Oct. 11
- “Meet me in San Marco”, by Heather Mackay, Azure Magazine, September/October 2002
- “Profile: Grace Notes”, by Gerald Hannon, Toronto Life, October 2002
- “Canadian conscience on show in Venice”, by Peter Goddard, Toronto Star, Sept. 28
- “Rebels with an architectural cause”, by Megan Williams, Globe and Mail, Sept. 12
- “The Magic of *Asking*: A Panel Discussion of a New Work for Solo Piano by Maria de Alvear”, by Doina Popescu, Musicworks, Fall 2002
- “Sauna Talk”, by Jane Kansas, The Coast, Apr. 25 – May 2
- “Ivories Girl”, by Tamara Bernstein, Toronto Life, May 2002
- “Eve Egoyan: musical explorer”, by Robert Crew, Toronto Star, March 7
- “Next Memory City”, by Robert Enright, Border Crossings, November 2002
- “Pianist Egoyan plays against tradition”, by Mark Bachmann, Kitchener-Waterloo Record
- “Multimédias à la Biennale de Venise”, La Presse, Oct. 13
- 2001** “Life signs from a ghostly TSO”, by Robert Everett-Green, Globe and Mail, Nov. 24
- “Gallery Going”, by Gary Michael Dault, Globe and Mail, June 23
- “Politics, poetry in music program”, by John Lehr, Toronto Star, May 29
- 2000** “All about Eve”, by David Grønnestad, Vue Weekly, Oct. 5 – 11
- “Dreaming into the Work: The Interpretive Piano Art of Eve Egoyan” by Claire Sykes, Musicworks, Summer 2000
- “Egoyan shines with Evangelista work”, by Elissa Poole, Globe and Mail, May 8
- “Studio Musician”, by Anthony Wilson-Smith & Shanda Deziel, Maclean’s, April 2000
- “Moderns Raise Spirits of Classics”, by Robert Everett-Green, Globe and Mail, March 9
- “Canadian Pianists: Eve Egoyan”, by Tamara Bernstein, La Scena Musicale, March 2000
- “Eve of Creation”, by David Leach, Monday Magazine, Jan. 27 – Feb. 2

## **EVE EGOYAN: Curriculum Vitae (continued)**

- 1998** “The Gambler”, by Naomi Lester, Monday Magazine, Nov. 12 – 18  
“The Egoyan siblings come home again – just briefly”, by Michael Reid, Victoria Times Colonist, Nov. 13  
“Oak Bay’s Corwin leads Concentus Convivus”, by Salwa Farah, Oak Bay News, Nov. 11  
“Carving out her name”, by Adrian Chamberlain, Victoria Times Colonist, Oct. 3  
“Eve Egoyan”, by Rosie Levine, NOW Magazine, June 18 – 24  
“She loves modern music”, by D. T. Baker, Edmonton Journal, June
- 1997** “Sense of wonder says it all about Eve”, by Peter Goddard, Toronto Star, Sept. 18  
“All about Eve”, by Colin Eatock, Globe and Mail, Sept. 13  
“Composer has a tough tone row to hoe”, by Elissa Poole, Globe and Mail, March 15
- 1990** “Pianist Eve Egoyan to perform November 4<sup>th</sup>”, by Cindy Mak, The Underground, Oct. 30

## **TEACHING EXPERIENCE**

- 2020** Canadian New Music Network ConneXions mentorship for Carmen Braden, composer
- 2014-6** Royal Conservatory of Music, The Glenn Gould School, Toronto  
Performance Diploma Program (piano), Music Literature 2 - 1890 to present
- 2012** Guest Artist, Summer Piano Academy, Victoria, B.C.
- 1991-** Affiliate teacher, Royal Conservatory of Music
- 1992-** Private teacher in Toronto
- 1993-5** Part-time teacher at Wilfred Laurier University
- 1992-5** Teacher, University Settlement School of Music, Toronto
- 1991-2** Teacher, Yamaha School of Music, Toronto
- 1987-9** Private teacher in London, England

## **MASTERCLASSES**

- 2019** Monash University, Melbourne, Australia, Piano Masterclass  
Western Australia Academy for the Performing Arts, Composition Masterclass
- 2018** University of Alberta, Piano Masterclass

## **EVE EGOYAN: Curriculum Vitae (continued)**

MacEwan University, Composition Masterclass

**2015** University of Manitoba, Eva Clare Hall, Composition Masterclass

**2014** University of Victoria, Piano Masterclass and presentation (required for all Fine Arts students)

**2012** Victoria Conservatory of Music, Wood Hall, Piano Masterclass

University of Alberta, Fine Arts Building, Piano Masterclass

**2010** University of British Columbia, School of Music, Piano Masterclass

University of Victoria School of Music, Phillip T. Young Recital Hall, Piano Masterclass

University of Calgary, Rozsa Centre, Piano Masterclass

University of Lethbridge, University Recital Hall, Piano Masterclass

Brandon University, School of Music, Piano Masterclass

### **JUROR AND ADJUDICATOR**

**2010** Juror, Eckhardt-Gramatté National Music Competition, Brandon University

Adjudicator, Ontario Registered Music Teachers' Association, Toronto

Adjudicator, Contemporary Showcase, St. Andrews United Church, Calgary

Served on granting juries for the Toronto Arts Council, Canada Council, and the jury for the Jules Léger Prize for New Chamber Music

### **ARTS ADMINISTRATION AND PRODUCING EXPERIENCE**

Board member of Musicworks Magazine

Acted as Executive Producer on all of her solo discs excepting "WU" by Rudolf Komorous

Co-Artistic Director, EarWitness Productions, producer of solo and chamber concerts in Toronto

Board member of the University Settlement Music School

**EVE EGOYAN: Curriculum Vitae (continued)**

**EXECUTIVE CD PRODUCER**

- 2018** De Puro Amor/En Amor Duro by Maria de Alvear (World Editions)
- 2015** “Thought and Desire”, works by Linda Catlin Smith (Earwitness Editions and World Edition, Germany)
- 2013** “5”, works by Ann Southam (Centrediscs)
- 2011** “RETURNINGS”, works by Ann Southam (Centrediscs)
- 2009** “Simple Lines of Enquiry” by Ann Southam (Centrediscs)
- 2007** “Asking” by Maria de Alvear (Mode Records, New York)
- 2006** “Weave”, works by M. Finnissy, M. Arnold, Jo Kondo, J. Tenney (Earwitness Records)
- 2004** “The Art of Touching the Keyboard”, works by J. Weir, K. Tanaka, J. Evangelista, Per Norgard, S. Parkinson, A. Cameron (Earwitness Records)
- 2001** “Recoins (Hidden Corners)”, works by Erik Satie (CBC Records)

**CONCERT PRODUCER OF REGULAR TORONTO SOLO CONCERT SERIES'**

**2013, 2011, 2007, 2006, 2005, 2004, 2003, 2002** Glenn Gould Studio

**2009, 2002** Enwave / DuMaurier Theatre

**2018, 2002, 2001, 2000, 1999, 1997, 1996, 1995 1994** Music Gallery

**2015** Small World Music