

## Eve Egoyan - Medium Biography

Eve Egoyan is an artist whose medium is the piano. Her intuitive musicality, insightful attention to detail, and pianistic virtuosity have made her one of the world's most sought-after interpreters of contemporary music. Eve's musical interests span extremely contrasting sensibilities: from Alvin Curran's five-hour long *Inner Cities* to Erik Satie's miniatures; from minimalist works by Ann Southam to maximalist new complexity works by Michael Finnissy; from the barely audible to roaring overtone-filled resonances; from the rigorous interpretation of a score to free improvisation. Eve's exploratory nature and restless curiosity have led to numerous collaborations with other artists from a variety of disciplines including technologies in relation to the piano. She has most recently been commissioning works for music and image.

Eve has released eleven critically acclaimed solo discs, ten of works by living composers and one disc of works by Erik Satie. Her discs have received accolades including "Best Classical" *The Globe and Mail* (1999) for her first solo CD, and more recently one of "Ten Top" classical discs, *The New Yorker* magazine (2009), and "Top Classical Disc of the Year", *The Globe and Mail* (2011). Eve's most recent disc of works by Linda Catlin Smith was featured on columnist Alex Ross' "Nightafternight playlist". Eve will be releasing her twelfth solo release in 2018.

This autumn 2017 Eve tours to perform solo concerts at Transart, Italy; Unerhörte Musik, Germany; Klangspuren, Austria; Schloss Elmau, Germany; Huddersfield Contemporary Music Festival, U.K and ISCM, Vancouver.

Eve is currently developing a multimedia project, EarWitness, for which she received New Chapters funding from the Canada Council for the Arts. EarWitness will be premiered in June 2018. [www.eveegoyan.com](http://www.eveegoyan.com)