

Eve Egoyan - Long Biography

Eve Egoyan is an artist whose medium is the piano. Her performances encompass extremely contrasting sensibilities: from Alvin Curran's five-hour long *Inner Cities* to Erik Satie's miniatures; from minimalist *Simple Lines of Enquiry* by Ann Southam to maximalist complexity works by Michael Finnissy; from the barely audible to roaring overtone-filled resonances; from the rigorous interpretation of a score to free improvisation.

Eve Egoyan has firmly established herself as an internationally recognized interpreter of contemporary piano concert music. She has won numerous awards and consistently receives acclaim for her performances and recordings. Renowned composers James Tenney (U.S./ Canada), Alvin Curran (U.S.), Ann Southam (Canada), Rudolf Komorous (Canada), Maria de Alvear (Germany), Michael Finnissy (Britain), Karen Tanaka (Japan), Martin Arnold (Canada), Linda Catlin Smith (Canada) and Jo Kondo (Japan) have written for her amongst amongst many others. She is currently creating a work for herself using an intuitive interface developed in residency at Avatar, Quebec City, which expands the piano in order to explore frontiers between notes played, those heard, and those transformed until they meet the imaginary.

This autumn 2017 Eve performs solo concerts at Transart, Italy; Unerhörte Musik, Germany; Klangspuren, Austria; Schloss Elmau, Germany; Huddersfield Contemporary Music Festival, U.K and ISCM, Vancouver.

Eve is currently developing a multimedia project, EarWitness, for which she received New Chapters funding from the Canada Council for the Arts. EarWitness will be premiered in June 2018.

Eve has released eleven critically acclaimed solo discs, ten of works by living composers and one disc of works by Erik Satie. Her discs have received accolades including "Best Classical" *The Globe and Mail* (1999) for her first solo CD, and more recently one of "Ten Top" classical discs, *The New Yorker* magazine (2009), and "Top Classical Disc of the Year", *The Globe and Mail* (2011). Eve's most recent disc of works by Linda Catlin Smith was featured on columnist Alex Ross' "Nighafternight playlist". Eve will be releasing her twelfth solo release in 2018.

In 2009, Eve was elected a Fellow of the Royal Society of Canada (FRSC). Other honours include numerous commissions and awards from the Canada Council, Ontario and Toronto Arts Councils, FACTOR, a University of Victoria Distinguished Alumna Award, a K.M. Hunter Award, a Chalmers Award and a Chalmers Arts Fellowship. As a student, Eve received a DAAD (German Academic Exchange Scholarship) for study at the Hochschule der Künste in Berlin (1985 - 86) and a Commonwealth Scholarship for study at the Royal Academy of Music in London (1986 - 1989). She holds a M.Mus. in performance from the University of Toronto. Eve was selected as one of 25 top Canadian pianists of all time by the CBC. www.eveegoyan.com